

HOOMAN POURMEHR
Photographer & Sculptor
Tehran, Iran

[PLACEHOLDER - email] | [PLACEHOLDER - website URL]

SUMMARY

Multidisciplinary artist working across analog photography and bronze sculpture. Background in civil engineering and a master's degree in Art Philosophy inform a practice centered on construction, material, and memory.

EDUCATION

M.A., Art Philosophy
[PLACEHOLDER - Institution, City, Year]

B.Sc., Civil Engineering
[PLACEHOLDER - Institution, Tehran, Year]

SELECTED EXHIBITIONS

[PLACEHOLDER]

2024 "Cast & Captured," solo exhibition, [Gallery Name, City]
2023 "Between Two Deserts," group exhibition, [Gallery Name, City]
2022 "Material Memory," group exhibition, [Gallery Name, City]
2021 Emerging Artist Showcase, [Institution, City]

TRAINING & TECHNICAL BACKGROUND

- Analog and darkroom photography (silver gelatin printing, medium and large format) - trained informally from childhood
- Lost-wax bronze casting - self-directed studio practice
- Structural and materials background from civil engineering training, applied to large-scale sculptural work

SKILLS

Bronze casting, darkroom printing, film photography (35mm / medium / large format), structural fabrication, studio management, project-based installation.

CONTACT

[PLACEHOLDER - email / phone / studio address / social links]